

Mary Bellamy

the other side of air

piano quintet

(2017)

*Written for the Bozzini Quartet and Philip Thomas
with immense gratitude for their commitment and expertise.*

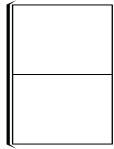
*....inner worlds now
the most practised/
of distances, as
the other side of thin air:
pure,
immense,
no longer habitable.*

Rainer Maria Rilke
(c.1918)

performance notes

strings

special staves



range staff: lines mark lowest, middle, and highest pitch on specified string



bow between fingers staff



bridge, tailpiece, and body staff

special clefs



bow passes between specified fingers in normal bow position, produce a noise sound with lots of interference

symbols

positions

sp

sul ponticello

st

sul tasto

po

ordinary



on mute

\$

on bridge

R

on side of bridge

~

behind bridge

▼

on tailpiece

~

on side of instrument



tap body of instrument



rub body of instrument

↑

highest or lowest point on string

↓

bowing types

clt

col legno tratto

clb

col legno battuto

crino

with hair of bow



bouncing bow

mfl

molto flautando



circular bowing, duration indicated with bracket



normal (horizontal) bowing



vertical bowing up and down the string

n.b.: where there are swift changes between horizontal and vertical bowing the amount of vertical bow movement should be the maximum that is practically possible within the context of the passage of music



play with the wire thread of the bow, slow speed to break the sound

bow pressure



full



half



normal

harmonics



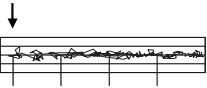
lightly stopped note to produce harmonics or air sounds



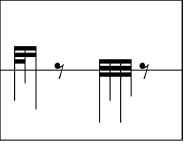
half harmonic

n.b.: all single note natural harmonics notated at sounding pitch, triple and quadruple stopped chords based on natural harmonic nodes are notated as diamond noteheads

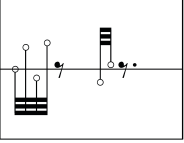
indeterminate notation



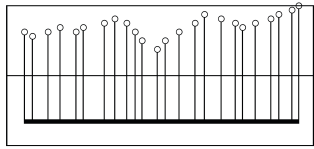
apply a lot of pressure, move the bow in small circles, remain in one position



stems without noteheads are indeterminate pitches



stems with circular noteheads are indeterminate harmonics



indeterminate harmonics across the range staff, as fast as possible, no accuracy is expected in terms of rhythm or number of harmonics



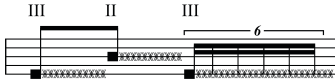
mute



unmute

Fast light bow/airy noise sound

⊕ I-IV

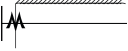


mute all strings and find a random non-pitched noise sound, use a light and fast bow to produce airy noise sounds, expect random harmonics

Slow bow

msp

III



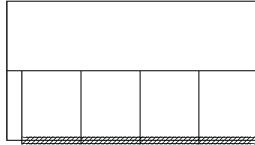
any multiphonic on the specified string, always played sul ponticello with slow bow speed, produced just before the point of a natural harmonic on specified string

Slow bow, break the sound

⊕

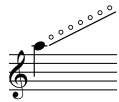
st

II/I



apply full pressure and use a very slow bow, slow bow movements, break the sound, mute strings, appears in low, medium and high register

glissandi



harmonic glissando



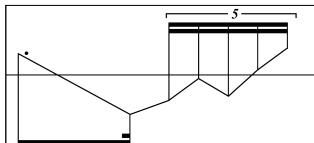
random and unstable glissando



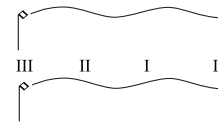
sweeping bow action moving swiftly between sul ponticello and sul tasto



sliding bow action moving swiftly between sul ponticello and sul tasto



glissandi often combined with bowing close to the fingers, as the glissando moves downwards the bow moves towards sul tasto, as the glissando moves upwards the bow moves towards sul ponticello



microtones



quarter- and three-quarter-tone sharp



quarter- and three-quarter-tone flat

piano

symbols



unordered roll



plectrum



china egg cup



a glass



fingernail

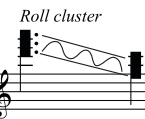


produce harmonic

clusters



ordinary cluster



roll cluster upwards and downwards within the given range, use all five fingers in a rolling motion

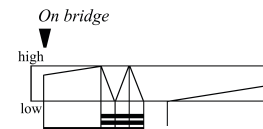


gliss the whole cluster upwards to an indeterminate higher cluster

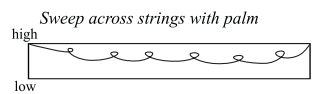
n.b.: all clusters are chromatic black and white note clusters

inside the piano

the inside strings are to be played with: fingernails, a glass marble, bicycle rubber, a plectrum, fishing wire (used to bow the strings), a china egg cup, an e-bow, a coin, a billard ball, and a super-ball



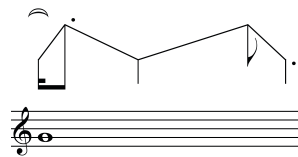
gliss on strings, on bridge



sweep the fingers across the strings in a wide circular motion moving progressively lower then returning higher, range is approximate

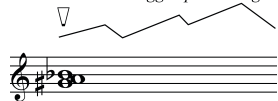


sweeping slide action along the string starting wide and getting progressively narrower



sweep the finger and nail vertically up and down the string following the notated rhythms, the player should aim for the sound of friction and some pitch

Slide china egg cup on strings



slide the egg cup along the string, the player should aim for small movements that generate some pitch and some friction

Small movements with the plectrum vertically along the string, break the sound



using full pressure, slowly slide the plectrum against the string in very small movements, break the sound



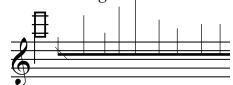
stop the string and slide the string whilst playing the key to produce different harmonics

Move towards hammers - - - -



move the finger muting the string towards the hammer, then back again, to change the timbre of the note and the amount of damping of the string

Pizz strings



pluck the strings within the given range in a random order as fast as possible

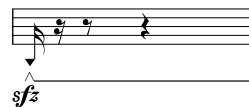


tap string with glass marble



palm cluster, approximate pitch on the strings in the given range, use a battuto hand action

pedal technique



press the pedal abruptly to create resonance, hold the pedal down to sustain the resonance

the other side of air

Mary Bellamy

Floating, hovering, suspended in air

♩ = 72

rit. ----- ♩ = 60

wooden mute
spmfl
I
gliss

Violin I

f *ppp* *pppp*

metal mute
III
clt

crino

spmfl

II

I

II

Violin II

f *ppp* *ppp*

wooden mute
IV/III
crino
spmfl

Viola

f *ppp* *pp* *ppp*

wooden mute
jeté
I

clt

III

crino

spmfl

Cello

f *ppp* *f* *ppp* *p*

Slow irregular tremolo on string with marble
(♩-)

Circular motion on string

Gliss along string
(♩-)

Slow circular motion with marble

Piano

f *pp* *p* *p* *f* *p* *pp* *p*

Palm cluster on strings, mid-high range
battuto

Hovering, suspended in air

♩ = 40

sp

st

sp

jeté

Vn. I

Vn. II

Va.

Vc.

Pn.

Violin I staff with fingerings (I, II, III, IV, I, II, III) and bowing diagrams. Includes a 'jeté' bowing technique diagram.

Dynamic markings for Violin I: *ppp*, *p*, *f*, *f*, *p*, *ppp*.

Violin II staff with bowing diagrams and dynamic markings. Includes annotations: "Bow side of bridge", "(♩)", "Behind the bridge", and *ppp*.

Viola staff with bowing diagrams, "Bow mute" annotations, and dynamic markings: *f*, *ppp*, *f*.

Violoncello staff with bowing diagrams, "Bow tailpiece", "(♩)", and dynamic markings: *f*, *p*, *f*.

Piano staff with a treble clef staff above it. Includes the instruction "Rub bicycle rubber on strings, slowly, bring out harmonics, high register" and dynamic markings: *f*, *ppp*.

[illegible]

Hovering, suspended in air
 ♩ = 60 *rit.* ♩ = 40

Suddenly more movement
 ♩ = 60 *accel.* ♩ = 72 *rit.*

Vn. I
 17 *sp* *III/II* *IV/III* *R.*
p *f* *ppp* *p* *pp* *f* *ppp*

Vn. II
sp *IV/III* *IV* *po*
p *f* *ppp* *p* *f* *ppp*

Va.
ppp *f* *ppp* *5:4* *f* *ppp*

Vc.
I *Remove mute* *II/I* *clt* *IV* *sp* *IV/III*
p *f* *ppp* *f* *ppp*

Pn.
Rub the string with bicycle rubber in a vertical direction
Slow speed to bring out as many harmonics as possible, high register
p

$\text{♩} = 60$
 $\text{♩} = 40$
Interference, noise-tone

Vn. I: *2l*, *sp II*, *st*, *III*, *IV*, *clt*, *IV*, *Remove mute*, *crino mfl*, *III*, *mp pp*, *mp pp*, *sp I*, *3/4*, *4/4*

Vn. II: *gliss*, *sp*, *ppp*, *po*, *I*, *Remove mute*, *3/4*, *4/4*

Va.: *Remove mute*, *sp IV*, *st*, *sp III*, *mfl IV*, *II*, *mp pp*, *mp pp*, *3/4*, *4/4*

Vc.: *clt*, *IV*, *III*, *II*, *I*, *II*, *mfl III*, *IV*, *mp p*, *mp pp*, *3/4*, *4/4*

Pn.: *Slide china egg cup on strings*, *ppp*, *Rubber on strings, high register*, *p*, *3/4*, *4/4*

Dynamics: *ppp*, *mf*, *p*, *f*, *mp*, *pp*, *ppp*, *p*, *f*, *mp*, *pp*, *ppp*, *p*

Performance instructions: *Remove mute*, *Interference, noise-tone*, *Slide china egg cup on strings*, *Rubber on strings, high register*

Musical notation: *2l*, *sp II*, *st*, *III*, *IV*, *clt*, *IV*, *crino mfl*, *III*, *sp I*, *gliss*, *sp*, *po*, *I*, *Remove mute*, *sp IV*, *st*, *sp III*, *mfl IV*, *II*, *mp pp*, *mp pp*, *3/4*, *4/4*, *clt*, *jeté*, *po*, *I*, *3/4*, *4/4*, *5:3*, *f*, *ppp*, *clt*, *IV*, *5:4*, *ppp*, *p*, *ppp*, *mp p*, *mp pp*, *3/4*, *4/4*, *ppp*, *p*, *ppp*, *ppp*, *p*

accel. ♩ = 60

Colourful, airy, noise sounds

Mute all strings
Light fast bow/airy noises nonpitched/harmonic air noise
 ⊕ I-IV

Vn. I

gloss

ppp *ppp* *f p* *f p* *f p*

p *mp* *p*

Vn. II

ppp

clt
IV/III

f *ppp* *f*

5:4

Fragile tone
mfl
arco

ppp

Va.

IV

III

mfl
arco

ppp

f

5:4

⊕ I-IV

p *mp*

Vc.

ppp

f *ppp*

⊕ I-IV

p

Pn.

p

f

strings
15^{ma}

Palm cluster on strings






f

Rub the string with bicycle rubber in a vertical direction
Slow speed to bring out as many harmonics as possible, high register

f *mp* *p* *f*

sfz (stamp on pedal)

sfz

31     

Vn. I \oplus I-IV crino mfl I II \oplus I-IV I III II $\frac{1}{2}$ clt IV
 el jeté jeté jeté
 mp *p* *ppp*

Vn. II *Bow close to fingers, follow fingers with bow* *clt* (♩) (♩)
 ppp *ppp*

Va. *wooden mute* \oplus clt (♩)
 ppp *ppp*

Vc. \oplus I-IV sp jeté \oplus I-IV jeté jeté
 mp *p* *ppp*

Pn. *Slide china egg cup on strings* *Slide in circular motion along strings* *keys* *keys* *loco* *palm cluster on strings*
 mp *ppp* *p* *ppp*

Suddenly more movement

st *spmfl crino I* *mfl $\frac{1}{2}$ clt III* *spmfl III II I*

39

sp

st

IV

Vn. I

$\frac{3}{4}$

$\frac{4}{4}$

ppp

Bow close to fingers, follow fingers with bow

clt

p

3

6:4

Vn. II

$\frac{3}{4}$

$\frac{4}{4}$

ppp

Bow close to fingers, follow fingers with bow

clt

3

3

3

3

5:4

p

Va.

$\frac{3}{4}$

$\frac{4}{4}$

ppp

clt

IV/III

II

IV

spmfl

clt

III

spmfl

IV

II

I

5:4

5

p

5:4

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

ppp

III

clt

IV

clb

arco

sp

III

p

pp

3

Pn.

keys

15^{ma}

15^{ma}

keys loco

pp

mp

Slide china egg cup on strings

clt
IV/III

crino
spmfl

III/II

clt

mfl
crino
IV/III

spmfl
I

Vn. I

43

p

p

f

ppp

Vn. II

p

p

p

f

ppp

f

ppp

Va.

clt
III/II

IV/I

clt
IV/III

p

p

f

ppp

Vc.

f

ppp

Pn.

15^{ma} - 1
keys

mf

15^{ma} - 1

f

p

f

ppp

p

Splintered

Airy

Suspended in air

♩ = 40

47

Vn. I

Full pressure, move bow in small circles, remain in one position

II

III

spmfl

mp

ppp

p

Vn. II

Bow close to fingers, follow fingers with bow

clt

mp

crino

p

Va.

Remove mute

Full pressure, move bow in small circles, remain in one position

III

ppp

Fragile tone

ppp

Vc.

gliss

spmfl

p

f

p

Pn.

Small movements with the plectrum vertically along the string

Break the sound

string

pp

f

mp

More movement *accel.* $\bullet = 60$ *Suspended in air* $\bullet = 40$ More movement

IV/III sp I \downarrow clt \downarrow crino spmfl \downarrow V *st* *sp*

Vn. I *ppp* *f* *ppp* *f* *p* *f* *ppp*

Vn. II *p* *ppp* *mp* *ppp* *mp* *ppp*

Va. *p* *ppp* *mp* *f* *ppp* *mp* *ppp*

Vc. *p* *ppp* *mp* *f* *p* *ppp*

Pn. *p* *ppp* *f* *p* *p*

non vib. *keys* *15^{ma}* *8^{va}* *Palm cluster on keys* *8^{vb}* *p*

po fast *slow*

5:4

Violin I

Violin II

Viola

Violoncello

Piano

unmeasured bar

8"

pppp

p

f

spmfl

III

Bow close to fingers, follow fingers with bow

pppp

f

p

pppp

f

p

f

pppp

Bow close to fingers, follow fingers with bow

pppp

f

p

China egg cup, small circular motion along string

pppp

mp

mp

67

clt
IV

Vn. I

$\frac{4}{4}$

p

p

$\frac{1}{2}$ clt

Vn. II

$\frac{4}{4}$

Bow side of bridge

f

Bow side of instrument

f

Va.

$\frac{4}{4}$

Bow side of instrument

f

IV

clt
IV

Vc.

$\frac{4}{4}$

f

Pn.

Soft gliss across strings with finger

With fingernail along string

8^{vb}

p

mf

p

Rub string with fingers

Detailed description of the musical score: The score is for measures 67-70. Violin I (Vn. I) is in 4/4 time, starting with a half note G4, then a half note A4, and a half note B4. It has a crescendo from p to f. Violin II (Vn. II) is in 4/4 time, starting with a half note G4, then a half note A4, and a half note B4. It has a crescendo from f to p. Viola (Va.) is in 4/4 time, starting with a half note G4, then a half note A4, and a half note B4. It has a crescendo from f to p. Violoncello (Vc.) is in 4/4 time, starting with a half note G3, then a half note A3, and a half note B3. It has a crescendo from f to p. Piano (Pn.) is in 4/4 time. The right hand starts with a glissando across the strings, then plays a triplet of eighth notes (G4, A4, B4) with a fingernail, then a triplet of eighth notes (G4, A4, B4) with a fingernail, and finally a triplet of eighth notes (G4, A4, B4) with a fingernail. The left hand plays a half note G3, then a half note A3, and a half note B3. Dynamics are p, mf, and p.

The musical score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Piano (Pn.). The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Violin I (Vn. I): The part begins with a wavy line indicating a tremolo or sustained note. It features a series of slurs and dynamics, including *f*, *ppp*, and *mp*. A section of the score is marked with a wavy line and a series of dots, suggesting a tremolo or sustained note. The part concludes with a series of slurs and dynamics, including *f*, *ppp*, and *mp*.

Violin II (Vn. II): The part begins with a wavy line indicating a tremolo or sustained note. It features a series of slurs and dynamics, including *f*, *mf*, and *mp*. A section of the score is marked with a wavy line and a series of dots, suggesting a tremolo or sustained note. The part concludes with a series of slurs and dynamics, including *f*, *ppp*, and *mp*.

Viola (Va.): The part begins with a wavy line indicating a tremolo or sustained note. It features a series of slurs and dynamics, including *ppp*, *f*, and *mp*. A section of the score is marked with a wavy line and a series of dots, suggesting a tremolo or sustained note. The part concludes with a series of slurs and dynamics, including *f*, *pp*, and *mp*.

Violoncello (Vc.): The part begins with a wavy line indicating a tremolo or sustained note. It features a series of slurs and dynamics, including *ppp*, *f*, and *mp*. A section of the score is marked with a wavy line and a series of dots, suggesting a tremolo or sustained note. The part concludes with a series of slurs and dynamics, including *f*, *pp*, and *mp*.

Piano (Pn.): The part begins with a wavy line indicating a tremolo or sustained note. It features a series of slurs and dynamics, including *p*, *mp*, and *mp*. A section of the score is marked with a wavy line and a series of dots, suggesting a tremolo or sustained note. The part concludes with a series of slurs and dynamics, including *p*, *mp*, and *mp*.

Performance Instructions: The score includes several performance instructions, such as "Full pressure, move bow in small circles, remain in one position" and "Palm cluster on strings".

77

Vn. I

4/4

spmf
arco
gliss

III

gliss

3/4

f

p

f

f

Vn. II

f

f

f

sp
I

po

3/4

f

Va.

II

f

I

jeté

IV

3/4

p

f

Vc.

⊕ I-IV

II

I

III

I

II

III

I

3/4

f

f

f

sp

clb
po

Pn.

p

mp

p

mf

mp

82

Vn. I

clb I

clb I

arco crino mfl IV

clt

clb jeté I

clt IV/III

crino mfl

clt jeté clb III

pizz.

ppp

pp

mf

p

Vn. II

(♩)

f

f

Va.

LH IV (♩)

f

Vc.

LH IV

mf

f

Pn.

15^{ma} keys

Move towards hammers

p

pp

pp

pp

pp

mp

pp

mf

sfz

sfz

sfz

On bridge

87

Vn. I

clb I

8^{va} jeté

clb II

8^{va} jeté

sp I

jeté

clb

jeté

spmfl I

II III IV

Vn. II

III/II

battuto

ppp
Very slow bow
○○○○

mf

Va.

Vc.

clb

po

crino sp

gliss

clb

crino arco

clb

crino arco gliss

clb

f

f

f

f

Pn.

Move towards hammers...

15^{ma}

15^{ma} keys

loco

Palm cluster on strings

mf

f

f

Palm, circular motion on strings

keys

p

mf

p

sfz

mf

f

♩ = 40

Airy, with complex noise/interference

Full pressure, move bow in small circles, remain in one position

Vn. I

92

ppp

mp *pp* *mp*

Vn. II

ppp

f *ppp*

Va.

ppp *p* *ppp* *p* *pp* *mp* *p*

Vc.

ppp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pn.

ppp *ppp* *p*

spmf I (d) III clb I

spmf II (d) III II sp I st

clb I pizz. clt crino IV battuto

arco crino sp

clt III

gliss

Pass bow between fingers

Move bow in small circles, remain in one position

97

clt

Vn. I

$\frac{4}{4}$

pp

f

$\frac{1}{2}$ clt

Vn. II

$\frac{4}{4}$

mp

f

clt

IV

V

Va.

$\frac{4}{4}$

IV

(ϕ)

$\frac{1}{2}$ clt

III

f

ppp

f

Vc.

$\frac{4}{4}$

f

f

f

Pn.

$\frac{4}{4}$

p

clt

IV

V

III

ϕ

f

ppp

f

p

Dissipated with airy noise sounds

unmeasured bar 8"

Vn. I

101

\oplus I-IV II

f ppp p pp f ppp f ppp

\otimes clb IV

\oplus I-IV I II III

II/I III/II IV

\otimes spmfl

Vn. II

unmeasured bar

Rub body

f ppp

pizz.

clb

spmfl

clb gliss

f pp f

Va.

unmeasured bar

\oplus I-IV I

mp ppp f pp f

\otimes clb I

pizz.

clb

\oplus I-IV II/I

Vc.

unmeasured bar

Fast light bow/airy noise sound

\oplus I-IV III II III

6

I II

II/I

mp ppp f pp mp pp

\otimes spmfl

Full pressure, move bow in small circles, remain in one position

Pn.

unmeasured bar

Irregular tremolo with glass marble

pp mp f

Start at bridge, move towards hammers

Mute string keys

Sweep across strings

Tap string with glass marble

f p

8^{va}

15^{ma}

f

[illegible]

109

Vn. I

f *mp* *f* *pp* *f* *fppp*

clb jeté

Tap body

Vn. II

fppp

spmf

clt IV

clb I

pizz. IV

p *f* *p* *p*

Va.

f *mf* *f* *f* *p* *f*

Tap body

Vc.

f *pp* *f* *f* *pp* *f*

jeté clb IV

Tap body

Rub body

Pn.

Rub strings with fingers

keys

f *p* *p*

Mute string keys sp N N sp 8va

114

Vn. I

Vn. II

Va.

Vc.

Pn.

Rub body

Mute string keys
sp - - N
gva - - -

Hold through the pause

Violin I (Vn. I) and Violin II (Vn. II) parts are in treble clef, 4/4 time. Violoncello (Vc.) is in bass clef, 4/4 time. Viola (Va.) is in bass clef, 4/4 time. Piano (Pn.) is in grand staff, 4/4 time.

Violin I (Vn. I) dynamics: *p*, *f*, *p*, *ppp*, *f*, *p*, *f*. Techniques: *clb*, *arco*, *pizz.*, *IV*, *clt*, *spmfl*, *gliss*.

Violin II (Vn. II) dynamics: *p*, *ppp*, *mf*, *p*, *p*, *f*. Techniques: *pizz.*, *arco*, *po*, *pizz.*, *clb*, *IV*.

Viola (Va.) dynamics: *f*, *pp*, *f*, *ppp*, *mf*, *ppp*. Techniques: *clt*, *IV/III*, *po*.

Violoncello (Vc.) dynamics: *pp*, *pp*, *ppp*, *mp*. Techniques: *clb*, *pizz.*, *clt*, *gliss*, *jeté*.

Piano (Pn.) dynamics: *pp*, *p*, *p*, *pp*. Techniques: *keys*, *loco*.

118

Vn. I

clb IV, pizz. I, clb

jeté clb

Tap body

\oplus I-IV

spmfl I, st

Vn. II

(d.)

III

clt II, st IV

sp

po clb

\oplus I-IV II

Va.

clt II

arco po

\oplus I-IV II

spmfl II, III, IV

(d.)

Vc.

I

\oplus I-IV

Pn.

Tap string with glass marble

Palm cluster on strings

Rub strings with fingers

Mute string keys

Move towards hammers

spa

p, *f*, *ppp*, *f > ppp*, *mp*, *mf*, *sf*

Hovering, floating

122

Vn. I

gliss

clb

ppp *f* *ppp* *mf* *ppp* *mp* *mp*

Vn. II

pp

clt I IV II IV

spmfl II V

mf *pp* *mf* *ppp*

Va.

III *II* *I-IV*

f

ppp *mp* *pp* *mp* *pp* *mp*

Vc.

III *II* *I-IV*

pppp

ppp *mp* *pp* *mp* *pp* *mp* *pp*

Pn.

Bow with fishing wire
LH + RH

keys
15^{ma}

Rub strings with palms in circular motion

Coin scrape across strings

ppp *mp* *ppp* *mp* *ppp* *mf* *f* *f* *pp*

126

Full pressure, move bow in small circles, remain in one position

arco

clb

sp

mp

pp

Vn. I

Vn. II

clb

T♯P

sp

IV

po arco

T♯P

clt

po

II

spmfl

I

II

III

mp

mf

pp

mp

ppp

mp

pp

Va.

I

II

ppp

mp

ppp

mp

ppp

Vc.

III

VI

ppp

mp

mp

ppp

mp

ppp

po

II

ppp

sp

4

Pn.

Battuto with palms

ppp

p

p

131

Vn. I

sp

(♩)

(♩)

clb

jeté clb

jeté

pp

ppp

mf

ppp

Vn. II

II

ppp

Alternate irregularly between strings

p

ppp

Va.

T♯P

mp

ppp

T♯P

mf

pp

mf

Vc.

I

clb II/I

ppp

mp

spmfl

pp

mp

Pn.

Move towards bridge

p

mp

p

pp

mp

Suspended in air

♩ = 40

Perforated

♩ = 60

136 clb

Vn. I

pp *mp* *pp* *mp* *mp*

Vn. II

Alternate irregularly between strings

battuto II

pp *mp* *ppp*

Va.

clt III

mp *mp*

Vc.

pizz. IV/III

pp *mp* *pp* *mp* *pp*

spmfl

p *mp* *f*

gliss

Pn.

p *mf* *p*

Rub bicycle rubber on strings, slowly, bring out harmonics, high register

keys

pp *mp*

8va

Score for "The Fisherman" by John Cage

Tempo and Performance Instructions:

- $\text{♩} = 40$
- accel.* (accelerando)
- $\text{♩} = 60$
- clt* (crescendo)

Instrument Parts:

- Vn. I:** Features a long melodic line with dynamic markings *mp*, *f*, *pp*, and *ppp*. Includes a section marked *f* and *pp* with a *5* measure rest.
- Vn. II:** Starts with a *p* dynamic. Includes a section marked *ppp* and a section marked *f*, *mp*, and *ppp*. Includes a section marked *f*, *mp*, and *ppp*.
- Va.:** Features a long melodic line with dynamic markings *mp*, *mf*, and *ppp*. Includes a section marked *mf* and *ppp*.
- Vc.:** Features a long melodic line with dynamic markings *f*, *mp*, *mf*, and *ppp*. Includes a section marked *f*, *mp*, and *mf*.
- Pn.:** Features a long melodic line with dynamic markings *mp*, *mf*, and *f*. Includes a section marked *mp*, *mf*, and *f*.

Performance Instructions:

- Bow with fishing wire*
- LH + RH*

Alternate irregularly between strings
T^{SP}
spmfl
149
Vn. I
II
III
IV
mp
mp
mf *mf* *mf*

battuto
gliss
Vn. II
mp
Alternate irregularly between strings
spmfl
II
III
IV
mf *f*
Bow close to fingers, follow fingers with bow
clt

Va.
I
II
mp *f* *f*
Bow close to fingers, follow fingers with bow
clt

Vc.
(o)
jeté
II
I
III
I
mp *ppp* *mp* *f*
clb
clt
Bow close to fingers, follow fingers with bow
clt
mv

Pn.
8^{va}
keys
pp
mp *pp* *p > pp* *mp* *p > pp* *p* *pp* *p*

Detailed description of the musical score: The score is for measures 149 to 154. Violin I (Vn. I) plays a melodic line with a tremolo in measure 149, then a series of eighth notes in 3/4 time, and a final measure in 4/4 time. Violin II (Vn. II) has a 'battuto' section in measure 149, followed by a 'gliss' in measure 150, and then a melodic line in 3/4 time. Viola (Va.) has a melodic line in measure 149, followed by a series of eighth notes in 3/4 time, and a final measure in 4/4 time. Violoncello (Vc.) has a melodic line in measure 149, followed by a series of eighth notes in 3/4 time, and a final measure in 4/4 time. Piano (Pn.) has a melodic line in measure 149, followed by a series of eighth notes in 3/4 time, and a final measure in 4/4 time. The score includes various performance instructions such as 'Alternate irregularly between strings', 'battuto', 'gliss', 'jeté', and 'Bow close to fingers, follow fingers with bow'. Dynamics range from mp to ppp.

154

Vn. I

spmf

f *mf* *ppp* *p* *ppp*

Vn. II

f *ppp*

Va.

f *mf* *pp* *mp* *f* *ppp*

Vc.

f *f* *pp*

Pizz strings

(*e*.)

f

Place e-bow on string

Above dampers

mf

Detailed description: This page contains the musical notation for measures 154 through 157. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano. Violin I and II parts are in treble clef, 4/4 time. Viola and Violoncello parts are in bass clef, 4/4 time. The Piano part consists of two staves, treble and bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), *ppp* (pianississimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include 'spmf' (sustained piano mezzo-forte), 'Pizz strings' (pizzicato strings), '(e.)' (e-bow), 'Place e-bow on string', and 'Above dampers'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

159

Vn. I

spmf

f *ppp* *p* *pp* *f*

Vn. II

clt

f *ppp* *f*

Va.

clt

f *pp* *f* *pp* *f* *pp*

Vc.

po

spmf

clt

f *pp* *f* *pp*

Pn.

keys

pp

pp *8^{vb}* *8^{vb}* *8^{vb}* *mp*

(Ped)

Static, complex noise

More movement

163

Vn. I

III

Gliss down to the first multiphonic on the given string

Slow bow
msp
III

f

Increase bow speed
non. vib
mfl
po

f

pp

Vn. II

IV

Gliss down to the first multiphonic on the given string

Slow bow
msp

f

Increase bow speed
non. vib
mfl
po

f

Va.

Gliss down to the first multiphonic on the given string

III

mfl
non. vib

Slow bow
msp

f

Increase bow speed
po

f

Vc.

spmfl

gliss

clt
II

Gliss down to the first multiphonic on the given string

Slow bow
msp
II

f

Pn.

pp

mp

pp

mp

mp

pp

mp

(Ped)

Floating, airy

Static, complex noise

♩ = 40

167 *spmfl*

Vn. I

p *f* *f* *f* *p*

Gliss down to the first multiphonic on the given string I

Slow bow msp

f

Vn. II

p *f* *p* *f* *p*

Gliss down to the first multiphonic on the given string III

Slow bow msp

f

Va.

p *f* *p* *f* *p* *f* *p*

Gliss down to the first multiphonic on the given string IV

Slow bow msp

f

Vc.

po *spmfl*

p *f* *f*

Gliss down to the first multiphonic on the given string III

Slow bow msp

f

Pn.

8^{vb} *8^{vb}* *8^{vb}* *8^{vb}*

(Ped)

More movement
♩ = 60

Increase bow speed
spmfl

po

Vn. I

171

f *pp* *f* *f* *pp* *ppp*

Vn. II

f

Increase bow speed spmfl

f

Va.

po

f *pp*

spmfl

Vc.

Normal bow speed
spmfl

f *pp* *f* *pp* *ppp*

Remove e-bow

Roll cluster
(keys)

p *mf* *mf* *mf* *mf*

Pn.

Static, complex noise

175

Vn. I

clb

spmf

III

msp

f

p < f > p

f

pp

f

pp

f

f

Vn. II

II

po

p

f

f

ppp

f

Va.

III

msp

f

f

f

Vc.

spmf

f

f > pp

f

Alternate freely between strings

IIc

IIIc

IVc

pp

f

On bridge

high

low

Pn.

The score is written for five parts: Vn. I, Vn. II, Va., Vc., and Pn. (Piano). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Vn. I and Vn. II use a combination of musical notation and graphic notation (vertical lines with circles) to represent complex noise. Va. also uses graphic notation. Vc. uses musical notation. Pn. is mostly silent, with some notation in the high and low registers. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f > pp*. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The title 'Static, complex noise' is at the top right. The page number '40' is at the top left. The measure number '175' is at the top left of the first staff. The text 'Alternate freely between strings' is written above the Vc. staff. The text 'On bridge' is written above the Pn. staff. The text 'IIc', 'IIIc', and 'IVc' are written above the Vc. staff.

180

gliss

Vn. I

$\frac{4}{4}$

f p f f

pp

f pp

gliss

$\frac{3}{4}$

f pp

spmf

$\frac{2}{4}$

f

$\frac{4}{4}$

Vn. II

II

msp

f

pp f pp f pp

spmf

gliss

$\frac{3}{4}$

pp f pp

$\frac{2}{4}$

$\frac{4}{4}$

Va.

$\frac{4}{4}$

pp f

po

pp ppp pp

spmf

gliss

$\frac{2}{4}$

f

$\frac{4}{4}$

Vc.

II

msp

pp f ppp f

po

ppp

high

low

3

Pn.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

f

Pluck strings rapidly within the given range
pizz. strings
8va

Floating, hovering, airy

Violin I (Vn. I): 185, *ppp*, *mp*, *ppp*, *f*. Includes *spmf* II and *spmf* I markings.

Violin II (Vn. II): *p*, *ppp*, *f*, *f*, *f*. Includes *jeté clb* I, *clt* IV, *sp* III, *st*, and *clt* markings.

Viola (Va.): *ppp*, *p*, *f*. Includes *gliss* marking.

Violoncello (Vc.): *p*, *f*. Includes *po* II marking.

Piano (Pn.): *p*, *pp*, *p*, *f*. Includes *keys* and *15^{ma}* markings.

The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The time signature is 4/4. The key signature has one sharp (F#). The score includes various dynamic markings (*ppp*, *mp*, *p*, *f*) and performance instructions (e.g., *spmf*, *jeté clb*, *clt*, *sp*, *st*, *gliss*, *keys*, *15^{ma}*). The Violin I part starts at measure 185. The Piano part features a section of 15 measures marked *15^{ma}*. The score is divided into measures by vertical bar lines.

Suspended in air

non vib.

↓ Full pressure, move bow in small circles, remain in one position

Vn. I

195

f *f* *pp* *mp* *pp* *mp* *pp*

Vn. II

f *ppp* *f* *ppp*

Va.

mp *ppp* *f* *f*

Vc.

pp *f* *pp* *f* *pp*

Pn.

Slide china egg cup on strings

pp *mp* *pp* *mp* *pp* *mp*

The musical score is for a piece titled "Suspended in air". It features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Piano (Pn.). The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, *f*, and *ppp*. There are also articulations like "non vib." and "spmfl". A performance instruction "Slide china egg cup on strings" is written above the Piano staff. The score is divided into measures, with some measures containing multiple notes and others being rests.

More noise/interference, splintered $\text{♩} = 40$

199

Vn. I

mp *mp* *mp* *mp* *pp* *ppp* *mp* *mp* *mp* *mp*

Pass bow between fingers

Vn. II

ppp *ppp* *mp* *mp*

Pass bow between fingers

Va.

f *ppp* *f* *ppp*

spmfl

Vc.

mp pp *mp pp* *ppp*

Slow bow, break the sound
IV
IV/III

Pn.

mf *mf* *p* *f* *mf* *f*

loco

battuto

Rub string with finger loco

Rub strings with fingers

Floating, airy

accel. $\bullet = 60$
 clb

204

Vn. I

mp *pp* *mp* *pp* *f*

Vn. II

pp *mp* *pp* *f*

Va.

Pass bow between fingers

pp *f* *ppp*

Vc.

Faster bow, more continuous sound

f *p*

Pn.

Bow with fishing wire
RH + LH

pp *mp* *mf* *f* *mp*

Gliss lightly across strings with fingers

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

f *f* *ppp* *f* *ppp* *f* *ppp*

non. vib
po
IV

sp
I

spmfl
II

clb

$\bullet = 60$

mp *pp* *mp* *pp* *f*

pp *mp* *pp* *f*

pp *f* *ppp*

f *p*

pp *mp* *mf* *f* *mp*

f

Noise, interference

♩ = 40

208

spmfl IV

Vn. I

Vn. II

Va.

Vc.

Pn.

clt

clb

arco

III

non. vib

8va

keys

Gliss lightly across strings with finger

Rub string with fingers

mf > *p*

pp < *mp* > *pp*

< *mp* > *pp* > *ppp*

< *pp*

< *mp* > *pp* < *mp* > *pp*

ppp

< *mf* > *pp*

< *mp* > *pp*

mp > *pp* < *mf* > *pp*

ppp

mp > *pp* > *ppp*

mf > *pp*

< *mp* > *pp*

ppp

ppp

p

pp

pp

p

212

Vn. I

mp *pp* *mp* *pp* *mf* *pp* *mp > pp* *pp* *mp* *pp* *mp*

Vn. II

mf *pp* *mp* *pp* *f* *pp*

Va.

mf *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc.

pp *mf* *pp* *ppp* *mp > pp*

Pn.

p *pp* *p* *pp*

clb I

spmfl

sp

clt

clt

sp

I

Slow bow, break the sound

Gliss with marble on strings, small movements

Slide vertically along string with marble

Gliss across strings with fingers

217

Vn. I

pp *ppp* *mp* *p* *ppp* *mf* *pp*

accel. $\bullet = 60$ *spmfl*

Vn. II

clb *clt* *clt* *II* *III*

Bow close to fingers, follow fingers with bow

mf *f* *pp* *f* *ppp*

Va.

mfl *II* *III* *II* *III* *II* *III* *II* *III*

mf *mf* *pp* *mf > pp* *ppp*

Vc.

III *Slow bow* *msp* *(III)* *f* *Normal bow speed* *ppp* *f* *pp*

Pn.

pp *keys* *Battuto with palms* *Rub string with fingers* *f* *ppp*

222

clb

spmf arco

Vn. I

f

f

pp

mp *pp* *mp* *pp* *mp* *ppp*

f

Static, broken

Slow bow, break the sound

st II/I

Vn. II

mf *ppp*

ppp *mp* *pp* *mp*

ppp

f

Slow bow, break the sound

st II/I

Va.

mf *pp*

pp

f

Slow bow, break the sound

st II/I

Vc.

mp *ppp* *mp* *pp*

f *pp*

f

Slow bow, break the sound

st II/I

sp II

Slow bow, break the sound

st II/I

Pn.

mp

pp *mp* *f*

Rub string with fingers

8vb = J

p

[illegible]

The musical score is for a piece in 3/4 time, spanning measures 232 to 236. The instrumentation includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

Violin I (Vn. I): Starts with a glissando (III) and a floating, airy phrase (II) in 3/4 time. Dynamics range from *f* to *ppp*. Includes a *jeté* mark and a *Static, broken* instruction at the end.

Violin II (Vn. II): Features a phrase in 3/4 time with dynamics from *pp* to *ppp*. Includes a *gliss* mark and a *Static, broken* instruction at the end.

Viola (Va.): Starts with a phrase in 3/4 time, followed by a phrase in 5/4 time. Dynamics range from *f* to *mp*. Includes a *Static, broken* instruction at the end.

Violoncello (Vc.): Features a phrase in 3/4 time, followed by a phrase in 5/4 time. Dynamics range from *p* to *pp*. Includes a *Static, broken* instruction at the end.

Piano (Pn.): Starts with a phrase in 3/4 time, followed by a phrase in 5/4 time. Dynamics range from *p* to *f*. Includes a *Static, broken* instruction at the end.

Performance Instructions:

- Floating, airy* (Violin I)
- jeté* (Violin I)
- Static, broken* (Violin I, Violin II, Viola, Violoncello)
- Slow bow, break the sound* (Violin I, Violin II, Viola, Violoncello)
- Normal bow speed* (Violin II, Viola)
- Across strings with finger* (Piano)
- Glass marble, slow pressured rub, break the sound* (Piano)

Floating, airy
Normal bow speed

236

Vn. I

f *pp* *f* *pp* *f* *pp* *f* *pp*

Vn. II

f *f* *ppp* *mp* *mp* *f* *pp*

Va.

f *ppp* *f* *ppp* *mp* *ppp* *mp* *mp* *f*

Vc.

f *ppp* *mp* *ppp* *mp* *f*

Pn.

f *mp* *mp* *mp* *mp* *mp*

15^{ma}

Sweep across strings with palm

high

low

Normal bow speed

sp

gliss

gliss

Slow bow, break the sound

st

II/I

III

II

IV

spmf

15^{ma}

high

low

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *f* *ppp* *mp* *mp* *f* *pp*

f *ppp* *f* *ppp* *mp* *ppp* *mp* *mp* *f*

f *ppp* *mp* *ppp* *mp* *f*

f *mp* *mp* *mp* *mp* *mp*

15^{ma}

Sweep across strings with palm

high

low

[illegible]

244

Vn. I

pp *mf* *pp* *mf* *f* *ppp* *f* *ppp* *mf* *ppp* *f*

Slow bow
st III/II

Increasing bow speed
clb

Floating, airy
st arco

sp

clb gliss

Vn. II

Normal bow speed
sp

clb II

arco

Slow bow
st III/II

Increasing bow speed

sp II

f *ppp* *f* *mf* *mf*

Va.

Normal bow speed
sp

Slow bow
st III/II

Increasing bow speed

sp

Slow bow
st III/II

f *f* *f*

Vc.

Normal bow speed
sp

Slow bow
st III/II

Increasing bow speed

sp

Slow bow
st III/II

f *mf* *ppp* *mf* *pp* *mf* *pp*

Pn.

Sweep across string with palm

Battuto with palms

ppp *f*

248

st IV/III

Vn. I

f

f *ppp* *mf* *p*

Vn. II

st II/I

f

f

Va.

(III/II)

sp II

f

Vc.

sp (.)

st IV/III

f

f

Pn.

Glass on strings

With finger on string sweep across strings

keys

Slow pressured rub

mp *f*

mf *mf* *f*

Move towards hammers

Violin I (Vn. I) and Violin II (Vn. II) parts are shown in treble clef. The Viola (Va.) part is in bass clef. The Violoncello (Vc.) part is in bass clef. The Piano (Pn.) part is in treble and bass clef.

Measure 1 (3/4 time):

- Violin I: gliss (glissando), *pp* (pianissimo), *f* (forte).
- Violin II: arco gliss (arco glissando), *f* (forte), *mp* (mezzo-piano).
- Viola: *mp* (mezzo-piano).
- Violoncello: *f* (forte).
- Piano: *f* (forte), *Place e-bow on string* (Place electric bow on string).

Measure 2 (3/4 time):

- Violin I: *f* (forte), *pp* (pianissimo).
- Violin II: *f* (forte), *mp* (mezzo-piano).
- Viola: *f* (forte).
- Violoncello: *f* (forte).
- Piano: *f* (forte).

Measure 3 (4/4 time):

- Violin I: *f* (forte).
- Violin II: *f* (forte).
- Viola: *f* (forte).
- Violoncello: *f* (forte).
- Piano: *f* (forte), *Slow pressured rub* (Slow pressured rub).

Suspended in air

Increase bow speed

256 ↓

Vn. I

ppp *f* *f* *f*

Increase bow speed

↓

spmfl IV/III

Vn. II

f *f* *f* *f*

Increase bow speed

↓

spmfl IV

Va.

f *ppp* *pp*

Increase bow speed

↓

spmfl I

Vc.

f *pp* *f* *pp*

Small circular movements with egg cup

pp

Pn.

Remove e-bow

p

8^{vb} --- (Ped) →

II/I

mf

fast_ _ _ _ _ slow_ _ _ _ _ fast

gliss_ _ _ _ _

I

IV III II I

I II III IV

clt

6

[illegible]

[illegible]

Floating, airy
Fast bow

Static, broken

Airy

270

Vn. I

Vn. II

Va.

Vc.

Pn.

(Ped)

clb

sp II

st IV/III

st II/I

spmfl

sp I

st IV/III

spmfl IV

st II/I

spmfl

III

IV

mp

f

mp

ppp

pp

f

f

<f>

Billiard ball on strings

[illegible]

Floating, airy

278

clb IV

IV gliss III II I

Vn. I

pp *f* *f* *f* *f* *f* *f*

gliss

gliss

Vn. II

II sp

III I

f *f* *ppp*

spmfl IV III II I

Va.

III/II

sp

II(♯) III

II/I

IV III II I

f *f* *f* *ppp*

Vc.

I II

f *f* *f* *ppp*

spmfl I gliss III IV/III

Pn.

Rubber on strings, high register, slowly to produce harmonics

f *f* *f* *ppp*

keys

(Ped) →

The musical score is for page 63 of a piece, starting at measure 278. The tempo/mood is 'Floating, airy'. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano.
 - **Violin I:** Features a series of glissandos and slurs, with dynamics ranging from *pp* to *f*.
 - **Violin II:** Includes slurs, a 'sp' (spiccato) marking, and dynamics from *f* to *ppp*.
 - **Viola:** Contains slurs, a 'sp' marking, and dynamics from *f* to *ppp*.
 - **Violoncello:** Features slurs, a 'sp' marking, and dynamics from *f* to *ppp*.
 - **Piano:** Includes a 'Rubber on strings, high register, slowly to produce harmonics' instruction, slurs, and dynamics from *f* to *ppp*.
 - **Other markings:** The score includes various performance instructions like 'clb IV', 'gliss', 'spmfl', 'st', and 'keys'.

[illegible]

Static, broken

This musical score is for a section of a symphony, featuring five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Piano (Pn.).

- Violin I (Vn. I):** Starts at measure 287. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is marked *f* (forte) and includes a 5-measure rest. A dynamic marking *f* is also present. A note with a bow hair symbol is marked *spmfl* (spiccato). The section ends with a 3-measure rest.
- Violin II (Vn. II):** Starts at measure 287. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is marked *f* (forte) and includes a 3-measure rest. A dynamic marking *f* is also present. A note with a bow hair symbol is marked *spmfl* (spiccato). The section ends with a 3-measure rest.
- Viola (Va.):** Starts at measure 287. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is marked *mp* (mezzo-piano) and includes a 3-measure rest. A dynamic marking *mp* is also present. A note with a bow hair symbol is marked *spmfl* (spiccato). The section ends with a 3-measure rest.
- Violoncello (Vc.):** Starts at measure 287. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is marked *pp* (pianissimo) and includes a 3-measure rest. A dynamic marking *pp* is also present. A note with a bow hair symbol is marked *spmfl* (spiccato). The section ends with a 3-measure rest.
- Piano (Pn.):** Starts at measure 287. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is marked *f* (forte) and includes a 3-measure rest. A dynamic marking *f* is also present. A note with a bow hair symbol is marked *spmfl* (spiccato). The section ends with a 3-measure rest.

The score includes various musical notations such as rests, dynamics, and articulation marks. The key signature is one flat, and the time signature is 3/4.

291

Vn. I

\oplus I-IV

f

f

f

f

p

f

p

f

p

spmfl

gliss

I.

(*d*)

\oplus I-IV

3

jeté

\oplus I-IV

3

3

Tap body

pizz.

Vn. II

spmfl

gliss

f

sf

ppp

po

3

4

4

gliss

p

Va.

spmfl

gliss

f

p

clb I

clt III

(*d*)

3

4

4

f

ppp

f

ppp

f

p

crino

spmfl

Vc.

jeté

pp

clb

st crino IV/III

f

f

LH gliss

IV

Pn.

(Ped) →

Dissipated

295

Vn. I

LH

clb

jeté

crino (♩)

Fragile tone spmfl 1 (♩)

f p f ppp

Vn. II

ppp f f

Va.

pizz. 1

arco po

Rub body

f ppp

Vc.

clt I

II

Tap body

f p f

Pn.

Small circular movements with egg cup

(e-bow)

15^{ma} keys

Sweep glass marble across strings

Slow pressured rub

p f pp f

⊕ I-IV

3

⊕ sp III/II

↓ spmfl

8^{vb}

298

Vn. I

spmfl
gliss

I

mf

pp

unmeasured bar 10"

Vn. II

clb

clb
jeté

crino
arco
spmfl

I re.
II re.
III re.

fast...
Rub body

slow

mp

f

unmeasured bar

Va.

pizz.

st
IV/III

ppp

p

ppp

unmeasured bar

Vc.

st
IV/III

ppp

p

mp

unmeasured bar

clt

Remove e-bow and allow sound to fade

Rub bicycle rubber on strings, slowly, bring out harmonics, high register

Pn.

Irregular tremolo

Slow pressured rub

8vb

Detailed description of the musical score: The score is for measures 298 to 302.
 - **Violin I (Vn. I):** Measure 298 starts with a glissando (gliss) and a spmfl (string plucked) effect. A long note is held through measure 299. Measure 300 has a staccato (st) chord marked ⊕ I-IV. Measure 301 has a spmfl effect. Measure 302 is an unmeasured bar of 10 seconds. Dynamics: mf (measures 298-299), pp (measures 300-301).
 - **Violin II (Vn. II):** Measure 298 has a clb (cymbal) effect. Measure 299 has a clb jeté. Measure 300 has a crino arco spmfl. Measure 301 has a first, second, and third repeat (I re., II re., III re.) of a figure. Measure 302 is an unmeasured bar. Dynamics: mp (measures 298-299), f (measures 300-301).
 - **Viola (Va.):** Measure 298 has a pizzicato (pizz.) effect. Measure 299 has a staccato (st) IV/III. Measure 300 is an unmeasured bar. Measure 301 is an unmeasured bar. Measure 302 is an unmeasured bar. Dynamics: ppp (measures 298-299), p (measures 300-301), ppp (measures 302).
 - **Violoncello (Vc.):** Measure 298 has a staccato (st) IV/III. Measure 299 is an unmeasured bar. Measure 300 is an unmeasured bar. Measure 301 is an unmeasured bar. Measure 302 is an unmeasured bar. Dynamics: ppp (measures 298-299), p (measures 300-301), mp (measures 302).
 - **Piano (Pn.):** Measure 298 has an irregular tremolo. Measure 299 has a slow pressured rub. Measure 300 has a slow pressured rub. Measure 301 has a slow pressured rub. Measure 302 has a slow pressured rub. Dynamics: ppp (measures 298-299), p (measures 300-301), mp (measures 302).
 - **Other:** There are several unmeasured bars of 10 seconds. The score includes various performance techniques like glissando, jeté, pizzicato, staccato, and e-bow. The piano part includes an irregular tremolo and a slow pressured rub. The cello part includes a staccato IV/III. The violin parts include a crino arco spmfl and a first, second, and third repeat of a figure. The viola part includes a pizzicato effect. The piano part includes an irregular tremolo and a slow pressured rub. The score also includes dynamics like ppp, p, mp, mf, and f. There are also time signatures like 5/4 and 2/4. The score ends with a note to 'Remove e-bow and allow sound to fade' and 'Rub bicycle rubber on strings, slowly, bring out harmonics, high register'.